

The Blue Ridge Saxophone Festival is a one-day workshop for saxophonists of all ages and abilities who want to enhance their knowledge and skill of their instrument. On Saturday, April 6, 2019, an impressive list of clinicians will gather to cover all aspects of the saxophone and its performance.

Both classical and jazz styles will be explored. A jazz improvisation class will teach fundamentals as well as improve improvisation skills. The classical clinic will highlight the technique necessary to perform legitimate classical music.

A large saxophone ensemble, consisting of all Blue Ridge SaxFest participants, will offer a unique experience for the saxophone enthusiast. Playing in an all saxophone ensemble of this size is truly a unique musical experience and one that will not be soon forgotten.

The day will culminate as we share the day's event with family, friends and music lovers of all ages with a public concert highlighting various types of saxophone ensemble and solo styles.



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BLUE RIDGE
SAXOPHONE
FESTIVAL

Schedule of Events Saturday, April 6, 2019

9:00 - 10:00	Registration
10:00 - 11:30	Classical Clinic+
11:30 - 12:00	Break
12:00 - 1:30	Lunch*
1:30 - 3:00	Large Ensemble
3:00 - 4:00	Break
4:00 - 5:30	Jazz Clinic+
5:30 - 6:30	Dinner*
7:00	Concert

Schedule Subject To Change

* The Maiden High School Band Boosters are providing lunch and dinner. Please check the website for cost and menu. There are also restaurants in the area.

+ Clinician's instruction will include handouts and opportunities for all to play.

Schedule subject to change

Registration Form
Blue Ridge Saxophone Festival

Name:

Address:

Telephone:

Email:

(please print, this will be used to make your custom case tag)

Which saxophone(s) do you plan to bring to the festival?

Sopranino
Soprano
Alto
Tenor
Baritone
Bass
Contrabass

You will receive a custom Blue Ridge Saxophone Festival t-shirt.* What size do you prefer?

Medium
Large
X-Large
XX-Large

Please enclose a check or money order for \$35.00, payable to The Blue Ridge Saxophone Festival, along with this completed registration form and mail to:

Blue Ridge SaxFest
26 Hunters Creek Lane
Granite Falls, NC 28630

You may also register online at www.blueridgesaxfest.org.

Preregistration deadline is March 22, 2019, but you may register at the door. **Registration at the door is \$40.00.** If you have any questions please call 828-234-1714 or email gchapman@blueridgesaxfest.org.

** Those registering at the door will receive their Blue Ridge Saxophone Festival t-shirt by mail.*

Blue Ridge Saxophone Festival Clinicians

Pete Christlieb

Pete Christlieb is probably one of the world's most famous anonymous tenor saxophonists. For years, he played jazz tenor in Doc Severinsen & the Tonight Show Band. His big, beefy sound and aggressive solos were heard mostly in brief snippets as the show came out of commercials, unfortunately denying the American public a chance to hear a very fine saxophonist improvise at length. Though he's done good work elsewhere over the years, Christlieb's biggest claim to fame away from Severinsen and The Tonight Show is a Warner Bros. album he recorded in 1978 with fellow tenorist Warne Marsh. Apogee is one of the most compelling straight-ahead jazz albums of the '70s. Christlieb's cocky, rhythmically assured style contrasts effectively with Marsh's looser, more querulous manner. The record's overall air of curious abandon foretold (somewhat wrongly, as it turned out) a bright future for mainstream acoustic jazz in the coming decade. After playing with a variety of L.A.-based bands in the early '60s, including those led by Chet Baker, Woody Herman, and Sy Zentner, Christlieb joined drummer Louie Bellson's band in 1967, with which he would continue to play into the '80s. His first record as leader was Jazz City, an LP released in 1971. The tenorist started his own label, Bosco Records, in 1981; Bosco would issue small-group albums by Christlieb, as well as records by Bellson and Bob Florence. Christlieb has long been in demand as a studio player; he's played innumerable sessions of every type.

James Houlik

James Houlik is the leading performer on his instrument in the world. His pioneering efforts on behalf of the tenor saxophone have resulted in the composition of more than eighty-five new concert works for the instrument, and important performances around the world. From the East Room of the White House, to solo appearances with orchestras in London, Prague, Istanbul, Berlin, Chicago, Phoenix, and New York, to recitals in the music capitals of the world, James Houlik has redefined the role of the tenor saxophone. He has worked closely with many composers to foster the development of a repertoire for his previously neglected instrument. Among the more than 85 pieces composed for are concerti by Robert Ward, Morton Gould, David Ott, Sherwood Shaffer, Eric Ewazen, Walter S. Hartley, Russell Peck, Paul Harvey, Vache Sharafran, as well as dozens with band, piano, and in chamber settings. Through the years, James Houlik has appeared in such major venues as Carnegie Hall, Lincoln Center, Town Hall in Toronto, The Smithsonian Institution, and London's Barbican. He regularly visits university campuses throughout the United States as a performer and as a teacher of clinics and master classes. His concerto performances have included those with the American Symphony Orchestra, the Grant Park Symphony, the London Symphony Orchestra, the Phoenix Symphony, the West Virginia Symphony, the San Remo Orchestra (Italy), the Istanbul Philharmonic, the North Carolina Symphony, the Chamber Orchestra of Milan, the New Art Philharmonic of Pretoria, South Africa, the Czech Philharmonic Chamber Orchestra, the United States Navy Band, to mention a few.

See our website to read more about Pete and Jim.

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FESTIVAL

Featuring

Pete Christlieb

&

James Houlik

Saturday, April 6, 2019

Maiden High School

Maiden, NC