

The Blue Ridge Saxophone Festival is a one-day workshop for saxophonists of all ages and abilities who want to enhance their knowledge and skill of their instrument. On Saturday, March 24, 2018, an impressive list of clinicians will gather to cover all aspects of the saxophone and its performance.

Both classical and jazz styles will be explored. A jazz improvisation class will teach fundamentals as well as improve improvisation skills. The classical clinic will highlight the technique necessary to perform legitimate classical music.

A large saxophone ensemble, consisting of all Blue Ridge SaxFest participants, will offer a unique experience for the saxophone enthusiast. Playing in an all saxophone ensemble of this size is truly a unique musical experience and one that will not be soon forgotten.

The day will culminate as we share the day's event with family, friends and music lovers of all ages with a public concert highlighting various types of saxophone ensemble and solo styles.

Schedule of Events

Saturday, March 24, 2018

9:00 - 10:00	Registration
10:00 - 11:30	Classical Clinic+
11:30 - 12:00	D'Addario Presentation
12:00 - 1:30	Lunch*
1:30 - 3:00	Large Ensemble
3:00 - 4:00	Break
4:00 - 5:30	Jazz Clinic+
5:30 - 6:30	Dinner*
7:00	Concert

* The Maiden High School Band Boosters are providing lunch and dinner. Please check the website for cost and menu. There are also restaurants in the area.

+ Clinician's instruction will include handouts and opportunities for all to play.

Schedule subject to change

Registration Form

Blue Ridge Saxophone Festival

Name:

Address:

Telephone:

Email:

(please print, this will be used to make your custom case tag)

Which saxophone(s) do you plan to bring to the festival?

Sopranino
Soprano
Alto
Tenor
Baritone
Bass
Contrabass

You will receive a custom Blue Ridge Saxophone Festival t-shirt.* What size do you prefer?

Medium
Large
X-Large
XX-Large

Please enclose a check or money order for \$35.00, payable to The Blue Ridge Saxophone Festival, along with this completed registration form and mail to:

Blue Ridge SaxFest
26 Hunters Creek Lane
Granite Falls, NC 28630

You may also register online at www.blueridgesaxfest.org.

Preregistration deadline is March 9, 2018, but you may register at the door. **Registration at the door is \$40.00.** If you have any questions please call 828-234-1714 or email gchapman@basssax.com.

* Those registering at the door will receive their Blue Ridge Saxophone Festival t-shirt by mail.



Blue Ridge Saxophone Festival Clinicians

Eric Darius

Saxophonist, composer, producer, and vocalist Eric Darius likes to play by his own rules. Fearlessly pushing all musical boundaries, he is one of the most exciting musicians to enter the Contemporary Jazz scene in the last decade. His explosive arrival as a recording artist at the age of 17 caused a frenzy worldwide! Now, with six critically acclaimed albums under his belt, a Number One hit single, and Seven Top 10 radio hits on Nielsen's R&R/Billboard Contemporary Jazz Charts, international recording artist, Eric Darius' star continues to rise straight to the top. Prophetically hailed Debut Artist of the Year by Smooth Jazz News in 2004, Eric has shared the stage with innumerable world renown, Grammy Award-winning artists, such as Prince, Jamie Foxx, Mary J. Blige, David Foster, Carlos Santana, Babyface, Wynton Marsalis & George Benson, just to name a few. His music innovatively crosses over all music boundaries from Jazz, R&B, Hip-Hop, to Pop, creating a very distinctive, fresh sound and approach that is uniquely his own. Throughout Eric's young but already dynamic career, he's had the tremendous opportunity to travel and perform worldwide with numerous groups. Even as a high school student at Blake High School of the Performing Arts and college student at the University of South Florida in Tampa, he had the fortune to travel internationally at such a young age. "My goal is to really help bridge the generational gap and make music that has infinite possibilities," concludes Eric Darius.

Neal Postma

Saxophonist and pedagogue Neal Postma holds degrees from the University of Cincinnati College-Conservatory of Music (MM) and the University of Colorado (BM) and is a currently a DMA student at the University of South Carolina where he serves as the saxophone studio teaching assistant. He is also on the faculty of South Carolina State University teaching applied lessons on saxophone and clarinet. As a concert saxophonist Neal has performed across the United States and China giving performances in such venues as Los Angeles' Walt Disney Concert Hall, The Newman Center for the Performing Arts and The Idyllwild Performing Arts Center. He has given recitals at universities and various regional, national and international conferences. His primary teachers are Dr. Cliff Leaman, Dr. James Bunte and Tom Myer. Neal is a P. Mauriat, D'Addario Woodwinds and Jody Jazz endorsing artist performing exclusively on their products. As an educator Neal currently is currently on the faculty at South Carolina State University. He teaches applied lessons to undergraduates on both saxophone and clarinet. Additionally he is the teaching assistant to Dr. Cliff Leaman at the University of South Carolina. He previously held the position of MYP Director of Western Music at the Guangdong Country Garden International School (an IB accredited institution) near Guangzhou, China. He is also sought after as a clinician having given masterclasses and recitals at The University of Colorado, Colorado State University, Metropolitan State University of Denver and Denver School of the Arts.

Neal currently works with D'Addario Woodwinds on their new Reserve Method Program. This program promotes products at universities, public schools, lessons studios and music studios across the US.

See our website to read more about Eric and Neal.

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Featuring

Eric Darius

&

Neal Postma

Saturday, March 24, 2018

Maiden High School

Maiden, NC